# Auction Sale

## No. 1

**Friday and Saturday**
**October 21st and 22nd, 1927**

16 EXCHANGE PLACE

NEW YORK

CATALOGUE

of

# AUCTION SALE

of

RARE AND VALUABLE COINS

to be held at the offices of

# GUTTAG BROS.

16 Exchange Place

New York City

on

FRIDAY and SATURDAY

3 P.M. 1 P.M.

OCTOBER 21st and 22nd

1927

WALTER S. SCOTT,
Auctioneer

GUTTAG BROS.
Cataloguers

# CONDITIONS OF SALE

All bids to be by the piece.

Advances of five cents will be accepted up to $2.50; from $2.50 to $5.00 advance must be not less than ten cents; from $5.00 to $20.00, twenty-five cents; from $20.00 up, not less than fifty cents.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final. Buyers to give their names and addresses and make such cash payments as may be required before their bids are accepted.

Purchases of less than $100.00 value to be removed at the buyer's expense and risk within 48 hours from the conclusion of the sale. Purchases over the amount stated will be shipped at our expense when so requested.

The terms of the sale are **strictly cash** and all purchases must be paid for on delivery. Goods sent to out of town buyers will be shipped with sight draft attached.

Guttag Bros. will be glad to execute bids for out of town buyers or those not able to be present at the sale. No charge will be made for this service. They will also be pleased to advise or assist prospective bidders in any way possible.

Use the attached bid sheet for bids. Keep a copy of your bid sheet to avoid errors. Bids forwarded by mail should be sent in as early as possible.

All coins in this sale will be on exhibition at the offices of Guttag Bros. for two weeks previous to the first day of the sale. An opportunity will also be given for a brief inspection of each piece as it is sold.

All coins are guaranteed genuine unless otherwise described.

**First Day's Sale, Lots 1 to 405, inclusive**

**Second Day's Sale, Lots 406 to 1000, inclusive**

## SALE COMMENCES

## Friday, October 21, at 3:00 P. M.

## Saturday, October 22, at 1:00 P. M.

**Note: If there is sufficient demand, printed lists of the prices realized at this sale will be furnished upon request at 50 cents each.**

## UNITED STATES PATTERN PIECES

A remarkable collection of rare and interesting pattern and trial pieces from the United States Mint. All are attributed and numbered according to "United States Pattern, Trial and Experimental Pieces," by Edgar H. Adams and William H. Woodin, New York, 1913.

1.—1836. Dollar in gold. The first gold dollar to be struck at the U. S. mint. A-W. 50. Proof.

2.—1849. Three cents. Obv. Like half-dime. Type of A-W. 108 but in copper-nickel. Uncirculated.

3.—1849. Ten dollars designed by Bouvet. Unknown to Adams and Woodin. Bronze. Extremely fine.

4.—1849. Three cents. Mule of two Pattern reverses. Type of A-W. 109 but in base metal. Uncirculated.

5.—1850. Three cents. Liberty Cap. Silver. A-W. 110. Proof.

6.—1850. One cent. "ONE TENTH SILVER." Perforated. A-W. 114. Silver. Proof.

7.—1850. Same as foregoing. Unperforated. Copper-nickel. A-W. 119. Extremely fine.

8.—1851. One cent. Seated Liberty as on regular silver coinage of the period. Similar to A-W. 145 but in German silver. Uncirculated but with slight planchet flaw at edge.

9.—1854. One cent. Flying eagle. Copper. A-W. 189. Proof.

10.—1854. One cent. Liberty head. Bronze. A-W. 187. Ex. fine.

11.—1855. One cent. Flying eagle. Copper. A-W. 197. Ex. fine.

12.—1855. Same as foregoing. Bronze. A-W. 200. Uncirculated.

13.—1856. One cent. Flying eagle. Rev. Tobacco wreath as accepted for regular issues of 1857 and 1858. Thick planchet. Copper-nickel. A-W. 206. Proof.

14.—1856. One cent. Flying eagle and tobacco wreath. Weight 65 grs. Thin planchet. Unknown to Adams and Woodin. Proof. Copper-nickel. Ex. rare.

15.—1856. Half cent. Regular dies. 90% copper and 10% nickel. A-W. 216. Very fine.

16.—1857. Quarter dollar. Regular reverse with the eagle omitted. Thick planchet. Copper. A-W. 222. Uncirculated.

17.—1859. Twenty dollars. Paquet design. Seated Liberty figure holding fasces in right hand. Copper. A-W. 278. Extremely fine.

18.—1859. Half Dollar. Obverse like foregoing. Silver. A-W. 291. Proof.

19.—1859. Another like last. Proof.

20.—1859. Like foregoing but in copper. A-W. 292. Extremely fine.

21.—1859. Half dollar. Obv. The liberty head by Longacre. Silver. A-W. 293. Proof.

22.—1859. Same as foregoing but in copper. A-W. 294. Ex. fine.

23.—1859. Half dollar. Rev. ½ DOLLAR. Silver. A-W. 295. Ex. fine.

24.—1859. Same as foregoing but in copper. A-W. 296. Ex. fine.

25.—1859. Half dollar. Rev. 50 CENTS. Copper. A-W. 298. Ex. fine.

26.—1859. One cent. The adopted Indian head obverse. Copper-nickel. A-W. 313. Uncirculated.

27.—1860. Five dollars. Liberty head. Thick planchet. Copper. A-W. 323. Ex. fine.

28.—1861. Ten dollars. Motto in plain field. Copper. A-W. 340. Uncirculated.

29.—1861. Half dollar. Motto on scroll. Copper. A-W. 348. Uncirculated.

30.—1861. Half dollar. Motto in field. Copper. A-W. 350. Uncirculated.

31.—1862. Ten dollars. Motto in field. Copper. A-W. 356. Uncirculated.

32.—1862. Half dollar. Motto on scroll. Silver. A-W. 357. Proof.

33.—1863. Ten dollars. Motto on scroll. Copper bronzed. A-W. 364. Uncirculated.

34.—1863.—Ten dollars. Motto in field. Copper bronzed. A-W. 366. Uncirculated.

35.—1863. Half dollar. Motto on scroll. Silver. A-W. 374. Proof.

36.—1863. Dime. Obv. Ornamental shield. "EXCHANGED FOR U. S. NOTES." Aluminum. A-W. 381. Extremely fine.

37.—1863. Same as foregoing. Silver. A-W. 383. Proof.

38.—1863. Same as foregoing. Copper, silver alloy. A-W. 384. Proof.

39.—1863. Same as foregoing. Tin with 3% copper. A-W. 386. Uncirculated.

40.—1863. Three cents. Type of large copper cent. Copper. A-W. 395. Proof.

41.—1863. Three cents. Same as foregoing but thinner planchet. Copper. A-W. 396. Proof.

42.—1863. Two cents. Bust of Gen. Washington. Copper. A-W. 404. Uncirculated.

43.—1863. Two cents. "GOD OUR TRUST." Copper. A-W. 412. Uncirculated.

44.—1853. Like foregoing but in bronze. A-W. 414. Uncirculated.

45.—1863. Two cent. Obv. of A-W. 411. Rev. A-W. 407. Not known to Adams and Woodin. Bronze. Proof.

46.—1863. One cent. Regular dies. Copper. A-W. 423. Proof.

47.—1863. One cent. Regular dies. Reeded edge. Copper-nickel. A-W. 425. Uncirculated.

48.—1864. Quarter dollar. Rev. Paquet's design. Silver. A-W. 443. Proof.

49.—1864. Two cents. Regular dies. Copper-nickel. A-W. 453. Uncirculated.

50.—1864. One cent. Rev. Oak leaf. Bronze. A-W. 466. Uncirculated.

51.—1865. Dollar. Regular dies without motto. Copper. A-W. 493. Uncirculated.

52.—1865. Quarter dollar. Regular dies but with motto on reverse. Copper. A-W. 500. Proof.

53.—1865. Quarter dollar. Rev. Paquet's design. Copper. A-W. 504. Proof.

54.—1865. Three cents. Regular dies. Copper. A-W. 514. Proof.

55.—1865. Three cent piece. Similar to regular issue. Bronze. A-W. 518. Proof.

56.—1865. Two cents. Regular dies. Copper-nickel. A-W. 521. Proof.

57.—1865. Two cents. Regular dies struck on planchets made by rolling a thin sheet of copper with a thin sheet of nickel. Said to have been made from native Michigan ore. A-W. 522. Very fine.

58.—1866. Five cents. Bust of Gen. Washington. Nickel. A-W. 541. Proof.

59.—1866. Five cents. Similar to regular type. Nickel. A-W. 570. Proof.

60.—1867. Five cents. Rev. Without rays between stars. Copper. A-W. 623. Proof.

61.—1867. Five cents. Liberty head to left. Nickel. A-W. 626. Uncirculated.

62.—1867. Five cents. Indian head with four feathers. Copper. A-W. 628. Uncirculated.

63.—1867. Five cents. Like foregoing but in aluminum. A-W. 629. Proof.

64.—1867. Like foregoing but with plain edge. Aluminum. A-W. 630. Proof.

65.—1867. Three cents. Similar to regular type. Copper. A-W. 636. Ex. fine.

66.—1867. Five cents. Liberty head. Nickel. A-W. 644. Proof.

67.—1868. Five cents. 5 CENTS in wreath. Nickel. A-W. 680. Uncirculated.

68.—1868. Three cents. Rev. Tobacco wreath. Nickel. A-W. 688. Uncirculated.

69.—1868. Three cents. Rev. Laurel wreath. Nickel. A-W. 692. Proof.

70.—1868. One cent. Liberty head similar to that on three cent piece. Nickel. A-W. 698. Proof.

71.—1868. One cent. Similar to foregoing but laurel wreath on reverse. Nickel. A-W. 700. Proof.

72.—(1869) Trial of the Hub for the diademed Liberty head of the quarter dollar. Copper.

73.—1869. Quarter dollar. Plain diadem. Reeded edge. Silver. A-W. 766. Proof.

74.—1869. Ten cents. Reeded edge. Silver. A-W. 775. Proof.

75.—1869. Ten cents. Reeded edge. Silver. A-W. 787. Proof.

76—1870. Half dollar. Liberty head wearing Liberty cap. Silver. A-W. 896. Proof.

77.—1870. Half dollar. Same as foregoing. Copper. A-W. 897. Proof.

78.—1870. Half dollar. Same as foregoing. Copper. A-W. 902. Proof.

79.—1870. Half dollar. Same as foregoing. Copper. A-W. 903. Proof.

80.—1870. Quarter dollar. One star. Silver. A-W. 964. Proof.

81.—1870. Half dollar. Diademed head. Aluminum. A-W. 926. Proof.

82.—1870. Quarter dollar. Bare head. Copper. A-W. 947. Uncirculated.

83.—1870. Quarter dollar. Same as foregoing. Aluminum. A-W. 949. Proof.

84.—1870. Quarter dollar. Bare head. Aluminum. A-W. 968. Proof.

85.—1870. Quarter dollar. Diademed head. Aluminum. A-W. 974. Uncirculated.

86.—1870. Ten cents. Head wearing Liberty cap. Copper. A-W. 989. Proof.

87.—1870. Ten cents. Diademed head. Plain edge. Silver. A-W. 1001. Uncirculated.

88.—1870. Ten cents. Head with Liberty cap. Silver. A-W. 1006. Proof.

89.—1871. Five cents. Diademed Liberty head. Nickel. 1193. Proof.

90.—1873. Trade dollar. Liberty head wearing wreath. Silver. A-W. 1303. Proof.

91.—1873. Trade dollar. Seated figure of Liberty. Silver. A-W. 1308. Proof.

92.—1873. Trade dollar. Liberty holding Liberty pole. Silver. A-W. 1324. Proof.

93.—1879. Four dollars. (Stella) Liberty with flowing hair. Gold. A-W. 1575. Brilliant proof.

94.—1879. Like foregoing.

95.—1879. Trade dollar. Metric design. Copper. A-W. 1599. Proof.

96.—1881. One cent. Diademed Liberty head. Aluminum. A-W. 1656. Proof.

### Patterns of Private Gold Issues

97.—1850. Twenty dollars. CALIFORNIA GOLD MINES. Two bears wrestling. Copper gilt. Ex. fine.

98.—1850. Like foregoing. About fair.

99.—1860. Pike's Peak Twenty dollars gold. Copper. Ex. fine.

100.—1860. Same as foregoing. Fine.

101.—1861. Clark Gruber & Co. $2.50. Copper. Fine.

102.—1861. Clark Gruber set, $20, 10, 5 and 2½ in copper. Uncirculated but $10 and $5 have slight planchet defects.

103.—1879 and 1880. Four dollars gold (stellas). Set of four different varieties. Gold. A-W. 1575, 1578, 1630 and 1633. Extremely rare. Bids by the piece. All brilliant proofs.

## UNITED STATES GOLD COINS

The following lots present an unrivalled assemblage of American Gold Coins. Especial effort has been made to present as many different varieties as possible.

### Quarter Eagles

104.—1796. No stars on obverse. Extremely fine.

105.—1796. Stars on obverse. Very fine.

106.—1797. Strong die break in front of bust. Fine.

107.—1798. Figure 8 in date touches bust. Very fine.

108.—1802. Very fine.

109.—1802. Reverse different from last. Ex. fine.

110.—1804. Extremely fine.

111.—1805. About uncirculated.

112.—1806. 1806 over 1804. Extremely fine.

113.—1807. Extremely fine.

114.—1808. New type. Ex. fine.

115.—1821. Diademed Liberty head. Uncirculated.

116.—1824. Very fine.

117.—1825. Uncirculated, almost proof surface.

118.—1826. Fine.

119.—1827. About uncirculated.

120.—1829. About uncirculated.

121.—1830. Ex. fine.

122.—1831. Uncirculated.

123.—1832. Ex. fine.

124.—1833. Ex. fine.

125.—1834. Curl nearly touches 4 in date. Without motto. Ex. fine.

126.—1834. Curl distant from 4 in date. Uncirculated proof surface.

127.—1834. Like No. 125 above. Ex. fine.

128.—1834. Like foregoing. Ex. fine.

129.—1835. About fine.

130.—1836. Fine.

131.—1837. About fine.

132.—1838. Fine.

133.—1839. "C" mint. Fine.
134.—1839. "O" mint. Fine.
135.—1839. "D" mint. Fine.
136.—1841. "D" mint. Fine.
137.—1842. "C" mint. Very good.
138.—1843. "O" mint. Very good.
139.—1843. "D" mint. Fine.
140.—1844. "C" mint. About good.
141.—1845. Good.
142.—1845. "O" mint. About fine.
143.—1846. "O" mint. Fine.
144.—1847. "O" mint. About fine.
145.—1847. Fine.
146.—1848. With CAL in incuse letters stamped over eagle on reverse. Very fine.
147.—1849. "D" mint. Very good.
148.—1850. Fine.
149.—1850. "D" mint. Fine.
150.—1851. "O" mint. Very good.
151.—1852. Very fine.
152.—1853. Good.
153.—1854. "C" mint. Very good.
154.—1854. "O" mint. Fine.
155.—1857. About fine.
156.—1858. Fine.
157.—1859. Brilliant proof.
158.—1859. "D" mint. Has been mounted as brooch and has a spot of solder on breast of eagle, otherwise fine. Scarce.
159.—1861. About fine.
160.—1862. Brilliant proof. A gem.
161.—1863. "S" mint. About fine.
162.—1866. Brilliant proof. A gem.
163.—1867. About fine.
164.—1868. "S" mint. About fine
165.—1870. "S" mint. About fine.
166.—1871. About fine.
167.—1872. Fine.
168.—1872. "S" mint. Very good.
169.—1873. Very good.
170.—1874. Fine.
171.—1875. "S" mint. Good.
172.—1875. Proof. Rare.
173.—1877. Very fine.
174.—1877. "S" mint. Fine.
175.—1878. Very good.
176.—1878. Like foregoing. Fine.
177.—1878. "S" mint. Very good.
178.—1879. Very fine.
179.—1879. "S" mint. About fine.

180.—1880. Brilliant proof.
181.—1881. Proof. Rare.
182.—1881. Proof slightly dulled.
183.—1881. Regular issue. Only 620 quarter eagles of this date were struck. Uncirculated.
184.—1882. Proof.
185.—1883. Brilliant proof.
186.—1885. Ex. fine.
187.—1886. Brilliant proof.
188.—1887. Proof slightly dulled.
189.—1889. Fine.
190.—1890. Very fine.
191.—1891. Proof.
192.—1892. Uncirculated.
193.—1893. Uncirculated.
194.—1893. Fine.
195.—1894. Ex. fine.
196.—1895. Brilliant proof.
197.—1896. Uncirculated.
198.—1896. Brilliant proof.
199.—1897. Brilliant proof.
200.—1898. Proof surface. Slightly scratched on obverse but a nice piece.
201.—1899. Proof.
202.—1901. Proof.
203.—1902. Brilliant proof.
204.—1903. Fine.
205.—1903. Like foregoing. Fine.
206.—1904. Proof.
207.—1905. Uncirculated.
208.—1905. Like foregoing. Uncirculated.
209.—1905. Like foregoing. Uncirculated.
210.—1906. Uncirculated.
211.—1906. Brilliant proof.
212.—1907. Proof surface dulled.
213.—1907. Uncirculated.
214.—1907. Like foregoing. Uncirculated.
215.—1909. Indian head type. Extremely fine.
216.—1909. Like foregoing. Extremely fine.
217.—1910. Very fine.
218.—1910. Like foregoing. Very fine.
219.—1911. Uncirculated.
220.—1911. Like foregoing. Very fine.
221.—1911 Extremely fine.
222.—1914. "D" mint. Uncirculated.
223.—1914. Like foregoing. Ex. fine.
224.—1915. Panama Pacific Commemorative Quarter Eagle. Uncirculated.
225.—1926. Sesqui-Centennial Commemorative Quarter Eagle. Uncirculated.

## Half Eagles

### U. S. Five Dollar Gold

226.—1795. Liberty head wearing cap to rt. Rev. Eagle on olive branch. Ex. fine.

227.—1795. Date closer than in last. Very fine.

228.—1795. One berry on left side of wreath on rev. Very fine.

229.—1795. Two berries on left. Uncirculated.

230.—1795. L in LIBERTY does not touch cap. Fine.

231.—1795. Only two berries on wreath. Ex. fine.

232.—1795. Palm leave runs into lower part of U. Fine.

233.—1795. Hair touches first star and 1 in date. Very fine.

234.—1796. 6 in date over 5. Ex. fine. Rare.

235.—1798. Eagle bearing shield on breast. Slight die break between first and second star on left. Ex. fine.

236.—1798. Upper star on left nearer to cap. Ex. fine.

237.—1798. 14 stars over eagle on reverse. Fine.

238.—1798. Break in edge of reverse die at OF. Very fine.

239.—1798. Date entirely clear of bust. Very fine.

240.—1798. Similar to No. 238. Fine.

241.—1799. Large stars on reverse. Very fine.

242.—1799. Small stars on reverse. Uncirculated.

243.—1800. Second T in STATES slightly to left of third cloud. Uncirculated.

244.—1800. Second T directly over third cloud. Very fine.

245.—1800. Slight die crack across eagle's tail. Ex. fine.

246.—1800. Large stars on reverse. Very fine.

247.—1802. Over 1801. Rev. Base of T between second and third cloud. V. fine.

248.—1802. Over 1801. Rev. T over third cloud. Uncirculated.

249.—1802. Over 1801. 1 shows directly under center of 2. V. fine.

250.—1802. Over 1801. Rev. Arrows near U. Very fine.

251.—1802. Over 1801. Very small stars on reverse. V. fine.

252.—1802. Over 1801. Die break on reverse. Fine.

253.—1803. Over 1802. Second star touches cloud on reverse. V. fine.

254.—1803. Over 1802. Star does not touch cloud. Uncirculated.

255.—1803. Over 1802. Die break at UN on reverse. Uncirculated.

256.—1803. Over 1802. Die break at date. Ex. fine.

257.—1804. Small date. Die break through O in date to 5. Ex. fine.

258.—1804. Small date. Ex. fine.

259.—1804. 4 touches bust. Ex. fine.

260.—1804. Large 8 in date. Uncirculated.

261.—1804. Obv. of No. 260 and rev. of 257. V. fine.

262.—1804. Double cut date. Die break on rev. from A in STATES to U in UNITED. Ex. fine.

263.—1805. Star far from bust. Uncirculated.

264.—1805. Star touches bust. Uncirculated.

265.—1805. Die crack through O in date. Ex. fine.

266.—1806. Round top 6. Ex. fine.
267.—1806. Pointed 6. Uncirculated.
268.—1806. Star far from curl. V. good.
269.—1806. Date close to bust. Ex. fine.
270.—1806. Die break through stars on left. Ex. fine.
271.—1807. Thirteen large stars on reverse. Uncirculated.
272.—1807. Smaller stars. Uncirculated.
273.—1807. Star close to bust. V. fine.
274.—1807. Die break over LIBERTY. Ex. fine.
275.—1807. Eagle's claw touches A. Very fine.
276.—1807. Eagle's claw does not touch A. Very fine.
277.—1807. New type, bust to left. Ex. fine.
278.—1807. Die break on reverse at E in STATES. V. fine.
279.—1808. Over 1807. Ex. fine.
280.—1808. 5 D wide. Ex. fine.
281.—1808. 5 D close. V. fine.
282.—1809. Over 1808. Uncirculated.
283.—1810. Large date. Ex. fine.
284.—1810. Small date. Ex. fine.
285.—1811. 5 distant from D. Uncirculated.
286.—1811. 5 close to D. Uncirculated.
287.—1812. 5 distant from D. Uncirculated.
288.—1812. 5 close to D. Uncirculated.
289.—1813. 5 and D on line. Ex. fine.
290.—1813. 5 and D out of line. Ex. fine.
291.—1814. Over 1813. Ex. fine.
292.—1818. Star far from date. Ex. fine.
293.—1818. Star still farther from date. Ex. fine.
294.—1818. Star farthest from date. Ex. fine.
295.—1820. Square base 2 in date. Uncirculated.
296.—1821. Star points at first fold of Liberty cap. Ex fine and of the greatest rarity.
297.—1823. B directly central under E on reverse. V. fine and extremely rare.
298.—1824. Only about ten specimens of this rare date are known. Very fine.
299.—1825. Over 1821. Very fine. Another rarity.
300.—1826. Wide date. Ex. fine and also extremely rare.
301.—1830. Small 5 D. Very fine.
302.—1830. Large 5 D. Very fine.
303.—1831. Large D on reverse. Ex. fine.
304.—1832. 13 stars. Ex. fine.
305.—1833. Proof. Rare state.
306.—1834. Plain 4. No motto. Ex. fine.
307.—1834. Serrated border. No motto. Dulled proof.
308.—1834. Die break from curls to edge. Ex. fine.
309.—1834. Obv. of No. 308. Rev. of No. 307. Uncirculated.
310.—1834. Date close to bust. Plain 4. Ex. fine.
311.—1834. Crosslet 4. Arrow on reverse points far from A. Very rare. Fine.

312.—1834. Similar to No. 310, but star closer to bust. Ex. fine.
313.—1834. Reverse of No. 310, but another obverse. Very fine.
314.—1834. Obv. of No. 309. Rev. of No. 310. Fine.
315.—1835. Arrow on reverse points to final A. Very fine.
316.—1835. Arrow points between C and A. Fine.
317.—1836. Stem extends to rt. of D on reverse. Fine.
318.—1836. Stem directly over D. Very fine.
319.—1836. Eagle's wing touches A in America. Fine.
320.—1836. Similar to No. 317 but date wider spread. Fine.
321.—1837. Small 3 in date. Ex. fine.
322.—1837. Larger 3 in date. Very good.
323.—1838. Very fine.
324.—1838. Like foregoing. Very good.
325.—1838. "C" mint. About fine.
326.—1838. "D" mint. Very fine.
327.—1839. Fine.
328.—1839. "D" mint. Good.
329.—1839. "C" mint. Good.
330.—1840. Extremely fine.
331.—1840. "O" mint. Very good.
332.—1840. "D" mint. Very good.
333.—1841. "D" mint. Very good.
334.—1842. "C" mint. Very good.
335.—1843. "O" mint. Fine.
336.—1844. Fine.
337.—1844. "O" mint. Very good.
338.—1845. "O" mint. Initials scratched on obverse. Otherwise very good.
339.—1849. "D" mint. Fine.
340.—1846. Very fine.
341.—1846. "O" mint. Very fine.
342.—1847. Ex. fine.
343.—1847. "D" mint. Fine.
344.—1848. About fine.
345.—1849. About fine.
346.—1849. "C" mint. About fine.
347.—1850. Fine.
348.—1851. Very fine.
349.—1852. Fine.
350.—1853. Fine.
351.—1853. "D" mint. Fine.
352.—1854. Very good.
353.—1855. Fine.
354.—1856. "D" mint. Very fine.
355.—1857. Brilliant proof.
356.—1858. About fine.
357.—1859. "D" mint. Fine.
358.—1861. Very fine.
359.—1861. "C" mint. Very fine.
360.—1862. Brilliant proof.
361.—1864. Brilliant proof.

362.—1865. Brilliant proof.
363.—1866. Very good.
364.—1867. Good.
365.—1869. Fine.
366.—1870. About fine.
367.—1871. Very fine.
368.—1872. Fine.
369.—1872. "CC" mint. Good.
370.—1874. Brilliant proof.
371.—1876. Brilliant proof.
372.—1877. Very fine.
373.—1878. "S" mint. Fine.
374.—1879. Fine.
375.—1880. Brilliant proof.
376.—1882. "S" mint. Very fine.
377.—1882. Brilliant proof.
378.—1884. "S" mint. Very fine.
379.—1885. Brilliant proof.
380.—1886. "S" mint. Very fine.
381.—1887. "S" mint. Fine.
382.—1887. Another like foregoing. Fine.
383.—1887. Brilliant proof. Only 87 struck at Philadelphia mint.
384.—1887. Another like foregoing. Proof slightly dulled.
385.—1889. Brilliant proof.
386.—1890. Brilliant proof.
387.—1894. Brilliant proof.
388.—1895. Brilliant proof.
389.—1896. Brilliant proof.
390.—1897. Brilliant proof.
391.—1898. Fine.
392.—1899. Fine.
393.—1900. Ex. fine.
394.—1901. Proof.
395.—1903. Proof.
396.—1904. Brilliant proof.
397.—1905. Very fine.
398.—1906. Fine.
399.—1907. Brilliant proof.
400.—1909. First year of Indian head type. "D" mint. Fine.
401.—1910. Fine.
402.—1911. Very fine.
403.—1912. Very fine.
404.—1913. Ex. fine.
405.—1914. Ex. fine.

**END OF FIRST DAY'S SALE.**

## Eagles

### U. S. Ten Dollars Gold

An unusual offering of different dates and die varieties of the earlier issues of this important denomination. Unless otherwise mentioned no two of these coins are the same variety. References are to the catalogue of the Earle collection.

406.—1795. Star under left lower curl distant from adjoining star. (Earle 2287). About fine.

407.—1795. Star below curl evenly spaced. (Earle 2286). Very fine.

408.—1795. Star touches Y. (Earle 2285). Ex. fine.

409.—1795. Point of upper star touches cap. Very fine.

410.—1795. Die defect at second leaf on reverse. Fine.

411.—1796. Eight stars before and eight stars after bust. (Earle 2288). Ex. fine.

412.—1797. Four stars before bust. (Earle 2290). Ex. fine.

413.—1797. Heraldic eagle on reverse. (Earle 2290). Very fine.

414.—1797. Another variety. (Earle 2291). Ex. fine.

415.—1797. Three stars to left of eagle's head form triangle. Ex. fine.

416.—1798. Over 1797. Four stars before bust. V. fine.

417.—1798. Over 1797. 6 stars before bust. (Earle 2293). Fine.

418.—1799. Upper star close to cap. (Earle 2294). Ex. fine.

419.—1799. Slight die crack to left of L. (Not in Earle). Ex. fine.

420.—1799. Small stars. (Earle 2297). Uncirculated.

421.—1799. Die crack between M and E of AMERICA. (Earle 2298). Fine.

422.—1799. Small berries. (Earle did not have this variety). Very fine.

423.—1800. Large stars. (Earle 2299). Very fine.

424.—1801. Lower left star close to curl. (Earle 2300). Proof.

425.—1803. Small stars above eagle. (Earle 2301). Uncirculated.

426.—1803. Large stars above eagle. (Earle 2302). Very fine.

427.—1803. Large berry directly over center of feet of A. (Earle 2303). Ex. fine.

428.—1803. Arrow almost touches M. (Not in Earle). Ex. fine.

429.—1803. Die crack to left of eagle's tail. (Not in Earle). Ex. fine.

430.—1804. Upper left star far from cap. (Earle 2304). Uncirculated.

## LARGE U. S. COPPER CENTS

An assortment of these popular pieces offering many grades of condition and a large number of varieties.

## Cents of 1793

(All are classified according to "The United States Coinage of 1793," by S. S. Crosby, Boston, 1895.)

431.—1793. Chain Cent. Crosby 1-A. V. good.
432.—1793. " " Crosby 1-C. V. good.
433.—1793. " " Crosby 1-C. Fair.
434.—1793. " " Crosby 3-C. Fair.
435.—1793. " " Crosby 3-C. About fair.
436.—1793. " " Crosby 3-C. About fair.
437.—1793. " " Crosby 3-C. Good.
438.—1793. " " Crosby 3-C. Good.
439.—1793. " " Crosby 4-C. Very fair.
440.—1793. Wreath Cent. Crosby 7-F. Good.
441.—1793. " " Crosby 7-F. Very good.
442.—1793. " " Crosby 7-F. About fine.
443.—1793. " " Crosby 7-F. Extremely fine and sharp but obverse pitted by corrosion.
444.—1793. " " Crosby 9-H. V. fair.
445.—1793. " " Crosby 9-H. About good.
446.—1793. " " Crosby 9-H. Good.
447.—1793. " " Crosby 9-H. Fine
448.—1793. " " Crosby 10-I. V. good.
449.—1793. " " Lettered edge. Crosby 11-J. Good.
450.—1793. " " Crosby 11-J. About good.
451.—1793. " " Crosby 11-J. Fine.
452.—1793. " " Crosby 11-J. Extremely fine. Medium brown color. A very nice piece.
453.—1793. Liberty Cap Cent. Crosby 12-L. About fair.
454.—1793. " " " Crosby 12-L. About fair.
455.—1793. " " " Crosby 13-L. Poor.

## Cents of 1794

(All are classified according to "Varieties of the U. S. Cents of the Year 1794," by W. W. Hayes and Ed. Frossard, New York, 1893, and "United States Cents of the Year 1794," S. H. Chapman, Philadelphia, 1926.)

456.—1794. Hays 1, Chapman 1. About fair.
457.—1794. Hays 1. Chapman 1. About fair.
458.—1794. Hays 3. Chapman 3. Good.
459.—1794. Hays 4. Chapman 4. About good.
460.—1794. Hays 5. Chapman 5. Fair.
461.—1794. Hays 6. Chapman 29. Good.
462.—1794. Hays 6. Chapman 29. Good.
463.—1794. Hays 6. Chapman 29. Fine.
464.—1794. Hays 7. Chapman 31. Fair.
465.—1794. Hays 10. Chapman 37. Very fair.
466.—1794. Hays 13. Chapman 44. Good.

467.—1794. Hays 14. Chapman 46. Very fine. A dark chocolate brown color.

468.—1794. Hays 14. Chapman 46. Fair.
469.—1794. Hays 14. Chapman 46. Fine.
470.—1794. Hays 15. Chapman 40. Good.
471.—1794. Hays 15. Chapman 40. About fair.
472.—1794. Hays 17. Chapman 8. Good.
473.—1794. Hays 17. Chapman 8. Very good but scratched back of head on obverse.

474.—1794. Hays 21. Chapman 18. About fair.
475.—1794. Hays 21. Chapman 18. Very good.
476.—1794. Hays 22. Chapman 17. Good.
477.—1794. Hays 22. Chapman 17. Very good.
478.—1794. Hays 23. Chapman 20. Very good.
479.—1794. Hays 24. Chapman 21. About fine.
480.—1794. Hays 26. Chapman 11. About good.
481.—1794. Hays 31. Chapman 14. About fair.
482.—1794. Hays 33. Chapman 36. Fair.
483.—1794. Hays 33. Chapman 36. Good.
484.—1794. Hays 33. Chapman 36. Good.
485.—1794. Hays 33. Chapman 36. Very good.
486.—1794. Hays 33. Chapman 36. Very fine.
487.—1794. Hays 35. Chapman 41. About good.
488.—1794. Hays 35. Chapman 41. Very good.
489.—1794. Hays 36. Chapman 42. Very fair.
490.—1794. Hays 36. Chapman 42. Very good.
491.—1794. Hays 37. Chapman 22. About fine.
492.—1794. Hays 37. Chapman 22. Extremely fine and sharp. Light reddish brown color.

493.—1794. Hays 39. Chapman 23. Very fine.
494.—1794. Hays 39. Chapman 23. About fine.
495.—1794. Hays 39. Chapman 23. Very fine but initials scratched on obverse. Dark brown.

496.—1794. Hays 45. Chapman 49. Fair.
497.—1794. Hays 45. Chapman 49. About fair.
498.—1794. Hays 45. Chapman 49. Fine.
499.—1794. Hays 46. Chapman 48. About fair.
500.—1794. Hays 48. Chapman 34. About good.
501.—1794. Hays 48. Chapman 34. Fair.
502.—1794. Hays 48. Chapman 34. Good.
503.—1794. Hays 48. Chapman 34. About fine.
504.—1794. Hays 49. Chapman 51. Fair.
505.—1794. Hays 49. Chapman 51. Good.
506.—1794. Hays 50. Chapman 55. Fair.
507.—1794. Hays 50. Chapman 55. Good.
508.—1794. Hays 50. Chapman 55. Very good.
509.—1794. Hays 51. Chapman 56. Fair.
510.—1794. Hays 51. Chapman 56. Fair.

511.—1794. Hays 51. Chapman 56. About good.
512.—1794. Hays 51. Chapman 56. Very good.
513.—1794. Hays 52. Chapman 57. Fair.
514.—1794. Hays 52. Chapman 57. Good.
515.—1794. Hays 54. Chapman 53. Good for this very rare variety.
516.—1794. Hays 55. Chapman 54. About fair.
517.—1794. Hays 56. Chapman 59. Fair.
518.—1794. Hays 56. Chapman 59. Very good.

## NOTE

The following lots of cents for the years 1795 to 1814, inclusive, are classified according to "Cents of the United States," by F. W. Doughty, New York, 1890, with the exception of those coined in the year 1796, for which has been adopted the arrangement in "The Varieties of the United States Cents of 1796," by E. Gilbert and Thos. L. Elder, New York, 1909.

## Cents of 1795

519.—1795. Doughty 66. Thin planchet. Fair.
520.—1795. Doughty 66. Very fair.
521.—1795. Doughty 66. About good.
522.—1795. Doughty 66. Good.
523.—1795. Doughty 66. Fine.
524.—1795. Doughty 66. Partly red. Very fine but slight planchet defect at edge.
525.—1795. Doughty 67. Fair.
526.—1795. Doughty 68. Fair.
527.—1795. Doughty 70. Fair.
528.—1795. Doughty 70. Very fair.
529.—1795. Doughty 70. Fair.
530.—1795. Doughty 70. About good.
531.—1795. Doughty 70. Good.
532.—1795. Doughty 70. Fine.

## U. S. Cents of 1796

533.—1796. Gilbert A. Fair.
534.—1796. Gilbert A. Good.
535.—1796. Gilbert B. Fair.
536.—1796. Gilbert B. Very good.
537.—1796. Gilbert C. Fair.
538.—1796. Gilbert C. About good.
539.—1796. Gilbert D. Fair.
540.—1796. Gilbert D. Fair.
541.—1796. Gilbert D. About fine.
542.—1796. Gilbert D. About fine.
543.—1796. Gilbert E. Fair.

544.—1796. Gilbert F. Fair.
545.—1796. Gilbert F. About fair.
546.—1796. Gilbert F. About fair.
547.—1796. Gilbert F. Very fair.
548.—1796. Gilbert H. Fair.
549.—1796. Gilbert H. Fair.
550.—1796. Gilbert K. Fair.
551.—1796. Gilbert K. Fair.
552.—1796. Gilbert K. Good.
553.—1796. A variety not given by Gilbert. About fair as to condition and extremely rare.
554.—1796. Gilbert 2. Fair.
555.—1796. Gilbert 2. Fair.
556.—1796. Gilbert 2. Very fair.
557.—1796. Gilbert 2. About good.
558.—1796. Gilbert 7. Fair.
559.—1796. Gilbert 7. Fair.
560.—1796. Gilbert 10. About good.
561.—1796. Gilbert 12. Fair.
562.—1796. Gilbert 12. About good.
563.—1796. Gilbert 23. Fair.
564.—1796. Gilbert 23. About good.
565.—1796. Gilbert 24. Very good.
566.—1796. Gilbert 32. Fair.
567.—1796. Gilbert 32. Very fair.

## U. S. Cents of 1797

568.—1797. Doughty 93. Fair.
569.—1797. D. 93. Fair.
570.—1797. D. 93. Fair.
571.—1797. D. 95. About fine.
572.—1797. D. 101. About good.
573.—1797. D. 102. Fine.
574.—1797. D. 103. About good.
575.—1797. D. 103. Good.
576.—1797. D. 103. Very good.
577.—1797. D. 103. Very good.
578.—1797. D. 103. Fine.
579.—1797. D. 103. Fine.
580.—1797. D. 107. Fine.

## U. S. Cents of 1798

581.—1798. D. 113. Very good.
582.—1798. D. 118. Good.
583.—1798. D. 118. About fine.
584.—1798. D. 121. Very fine. Brownish color.
585.—1798. D. 121. Good.
586.—1798. D. 121. Good.

587.—1798. D. 121. V. good.
588.—1798. D. 122. Good.
589.—1798. D. 122. Good.
590.—1798. D. 130. Good.
591.—1798. D. 130. Very fair.

## U. S. Cents of 1799

592.—1799. Over 1798. Date exceptionally good. About fine.
593.—1799. Perfect date. About good.
594.—1799. Over 1798. Good.
595.—1799. Reverse evenly struck. Fine.

## U. S. Cents of 1800

597.—1800. Doughty 140. Fair.
598.—1800. D. 140. Fair.
599.—1800. Over 1790. D. 143. Very fine.
600.—1800. Over 1790. D. 143. Very fair.
601.—1800. Over 1790. D. 143. Fair.

## U. S. Cents of 1801

602.—1801. D. 160. Very good.
603.—1801. D. 161. Fair.
604.—1801. D. 161. Fair but defect in planchet.
605.—1801. D. 161. Very fair.
606.—1801. D. 163. About good.
607.—1801. D. 163. Good.
608.—1801. D. 163. Very good.

## U. S. Cents of 1802.

609.—1802. Doughty 164. Ex. fine. Very dark brown.
610.—1802. D. 165. Fine.
611.—1802. D. 165. Fine.
612.—1802. D. 166. Uncirculated. Medium reddish brown.
613.—1802. D. 168. Very fair.
614.—1802. D. 168. Very good.
615.—1802. D. 168. Fine.
616.—1802. D. 169. Fine.
617.—1802. D. 170. About good.
618.—1802. D. 171. Good.
619.—1802. D. 171. Very good.
620.—1802. D. 171. Very good.
621.—1802. D. 171. Very good.
622.—1802. D. 171. About fine. Greenish patina.
623.—1802. D. 172. Very good.
624.—1802. D. 172. Very fine. Dark brown.
625.—1802. D. 175. Good.
626.—1802. D. 177. Good.

## U. S. Cents of 1803

627.—1803. D. 179. Fair.
628.—1803. D. 180. About fair.
629.—1803. D. 180. About good.
630.—1803. D. 180. About good.
631.—1803. D. 183. About good.
632.—1803. D. 183. Good.
633.—1803. D. 185. Good.
634.—1803. D. 185. About good.
635.—1803. D. 187. Good.
636.—1803. D. 187. Very fair.
637.—1803. D. 187. Very good.
638.—1803. D. 187. Very good.
639.—1803. D. 187. About fine.
640.—1803. D. 193. Good.
641.—1803. D. 193. Good.
642.—1803. D. 193. Fine.
643.—1803. D. 193. Very fine. Medium brown.
644.—1803. D. 195. Good.
645.—1803. D. 195. Very good.
646.—1803. D. 195. Fine.
647.—1803. D. 195. Very fine. Light brown.
648.—1803. D. 196. Good.
649.—1803. D. 196. Good.
650.—1803. D. 196. Fine.
651.—1803. D. 196. Very fine.

## U. S. Cents of 1804

652.—1804. Cracked obverse and reverse dies. Fair.
653.—1804. Cracked obverse and reverse dies. Very fair.
654.—1804. Perfect dies. About good.
655.—1804. Perfect dies. Fair.
656.—1804. Obverse die broken. Reverse die perfect. Very fair.
657.—1804. Cracked obverse and reverse dies. Fair.
658.—1804. Cracked obverse and reverse dies. About good.
659.—1804. Perfect dies. Good.

## U. S. Cents From 1805 to 1814 Inclusive

660.—1805. D. 199. Good.
661.—1805. D. 199. Very good.
662.—1805. D. 200. Fine.
663.—1806. D. 202. Fair.
664.—1806. D. 202. About good.
665.—1806. D. 202. Good.
666.—1806. D. 202. Very fine. Dark brown.
667.—1806. D. 202. Ex. fine.
668.—1807. Over 1806. D. 203. Very good.
669.—1807. D. 205. Very fair.
670.—1807. D. 205. Fair.

671.—1807. D. 205. About good.
672.—1807. D. 205. Very good.
673.—1807. D. 205. Very good.
674.—1807. D. 205. Very fai
675.—1807. D. 206. Good.
676.—1807. D. 206. Good.
677.—1807. D. 207. Good.
678.—1807. D. 207. Good.
679.—1807. D. 207. Very good.
680.—1807. Small 7 over 6. Not in Doughty. Very rare and about fair.
681.—1807. Another like foregoing. Very fair.
682.—1808. D. 208. Fair.
683.—1808. D. 208. Fair.
684.—1808. D. 208. Very fair.
685.—1808. D. 208. Good.
686.—1808. D. 209. Fair.
687.—1808. D. 209. Good.
688.—1808. A variety not given by Doughty. Good.
689.—1809. D. 10. Fair.
690.—1809. D. 210. Good.
691.—1809. D. 210. Very good.
692.—1909. D. 210. About good.
693.—1809. D. 210. About fine.
694.—1810. D. 211. Fair.
695.—1810. D. 211. Fair.
696.—1810. D. 211. Good.
697.—1810. D. 212. About good.
698.—1810. D. 212. Good.
699.—1810. D. 212. Very good.
700.—1810. D. 212. Very good.
701.—1810. D. 213. Very fine. Clear and sharp but struck from rusty dies.
702.—1810. D. 214. Fine.
703.—1811. Over 1810. D. 215. Very good.
704.—1811. D. 216. Very good.
705.—1811. D. 216. Fine.
706.—1812. D. 217. Very good.
707.—1812. D. 217. Good.
708.—1812. D. 218. Fine.
709.—1812. D. 219. Good.
710.—1812. D. 219. Fine. Reddish brown color.
711.—1813. D. 221. About good.
712.—1813. D. 221. Fine.
713.—1813. D. 222. Fair.
714.—1814. D. 224. Good.
715.—1814. D. 224. Very good but roughened by corrosion.
716.—1814. D. 224. Very good.
717.—1814. D. 224. Uncirculated. A gem piece. Original red color.
718.—1814. D. 225. Good.
719.—1814. D. 225. Fine.

## FOREIGN GOLD

The following lots include a number of handsome pieces notable for their fine condition, great rarity or historical interest.

720.—1926. Albania. 100 francs. Portrait of President Amet Zogu. Uncirculated.

721.—1831. Argentina. 8 Escudos. Radiate sun. Inscription, PROVINCIAS DEL RIO DE LA PLATA. Fine and very rare.

722.—1843. Argentina. 2 Escudos. Sun rising over mountains. Fine and rare.

723.—1884. Argentina. 5 pesos. Liberty head to right. Fine.

724.—1886. Austria. 8 florins. Portrait of Emperor Franz Joseph. Fine.

725.—1905. Austria. 4 ducats. Bust of Emperor. Brilliant proof. A handsome showy coin.

726.—1908. Austria. 100 kronen. Commemorating sixtieth year of Franz Joseph's reign. Very fine.

727.—1914. Austria. 100 kronen. Regular type. Fine.

728.—1915. Austria. 4 ducats. Last year of Imperial issues in gold. Proof.

729.—1923. Austria. 100 kronen. First republican gold issue. Proof.

730.—1926. Austria. 100 shillings. New denomination. Proof.

731.—1926. Austria. 25 shillings. Proof.

732.—1818. Belgium. 1 ducat. Traditional type of standing warrior in armor. Fine.

733.—1825. Belgium. 1 ducat. Type as last. Fine.

734.—1837. Belgium. 1 ducat. Type as last. Fine.

735.—1841. Belgium. 1 ducat. Type as last. Fine.

736.—1849. Belgium. 1 ducat. Type as last. Fine.

737.—1874. Belgium. 20 francs. Leopold II. Fine.

738.—1832. Bolivia. 1 escudo. Portrait of General Simon Bolivar in uniform. Uncirculated and rare.

739.—1833. Bolivia. 8 escudos. Type as last. Extremely fine.

740.—1834. Bolivia. 2 escudos. Type as last. Ex. fine.

741.—1834. Bolivia. 2 escudos. Type as last but from different dies. Ex. fine.

742.—1841. Bolivia. 8 escudos. Undraped bust of Gen. Bolivar, wearing laurel wreath. Very fine.

743.—1855. Bolivia. ½ escudo. Type as last. Ex. fine and rare.

744.—1725. Brazil. 10,000 reis. Arms of Portugal. Ex. fine.

745.—1725. Brazil. 20,000 reais. Type as last. Ex. fine.

746.—1727. Brazil. 4,000 reais. Same type. Bahia mint. Uncirculated and of the greatest rarity.

747.—1730. Brazil. Dobra. Portrait of John V. Minas mint. V. fine.

748.—1760. Brazil. 6,400 Reis. Type as last. Rio mint. V. fine.

749.—1807. Brazil. 4,000 reis. Bahia mint. Fine.

750.—1810. Brazil. 4,000 reis. Same as last but Rio mint. Very fine.

751.—1823. Brazil. 4,000 reis. Peter I in naval uniform. V. fine.
752.—1832. Brazil. 6,400 reis. Boyish head of Peter II. V. fine.
753.—1832. Brazil. 6,400 reis. Same as last but with engraver's signature under bust. Very fine and rare.
754.—1847. Brazil. 10,000 reis. Bust of Peter II in uniform. Fine and rare.
755.—1850. Brazil. 20,000 reis. Bust of Peter II in court costume. Very good.
756.—1922. Brazil. 20,000 reis. Latest type. Proof.
757.—1813. Brunswick-Lunenberg. 5 thalers. Arms. V. good.
758.—1854. Brunswick-Lunenberg. 10 thalers. Portrait of grand duke William. Very good.
759.—1894. Bulgaria. 20 leva. Portrait of King Ferdinand. Fine.
760.—1894. Bulgaria. 100 leva. Portrait of Ferdinand. Fine.
761.—1904. Danish West Indies. 20 francs. Portrait of Christian IX of Denmark. Good.
762.—Danzig. 25 gulden. Arms of the city. Rev. Neptune rising from the sea. Uncirculated.
763.—1914. Denmark. 20 kroner. Portrait of Christian X. Uncirculated.
764.—1834. Ecuador. 1 escudo. Sun rising over two mountain peaks. Fine.
765.—1835. Ecuador. 2 escudos. Type like last. Very fine.
766.—1836. Ecuador. 4 escudos. Signs of zodiac over mountains, behind sun. Very fine.
767.—1842. Ecuador. 8 escudos. Type like last. Very fine.
768.—1900. Ecuador. 10 sucres. Current type. Very fine.
769.—1922. Egypt. 100 piastres. Portrait of King Fuad. Very fine.
770.—1923. Egypt. 50 piastres. Type like last. Uncirculated.
771.—1923. Egypt. 20 piastres. Type like last. Uncirculated.
772.—1922. Egypt. 500 piastres. King Fuad wearing fez, like the preceding, facing to right. Only eight hundred of these magnificent pieces were coined. Brilliant proof.
773.—1916. Egypt. 100 piastres. Sultan Hussein. Arabic inscription on obverse and reverse. Very fine. Rare.
774.—1926. Finland. 100 marks. Finnish lion rampant. Uncirculated.
775.—1926. Finland. 200 markka. Type like last. Unc.
776.—(1498-1515). France. Ecu d'or soliel of Louis XII. Arms of France. Fine and rare.
777.—1856. France. 5 francs. Bare head of Napoleon III. Fine.
778.—1867. France. 5 francs. Laureate head of Napoleon III. Fine.
779.—1856. France. 50 francs. Bare head of Napoleon III. Fine and scarce.
780.—1803. France (L'an XI). 40 francs. Bare head of Napoleon I, as First Consul. Good.
781.—1804. France. 20 francs. Type like last. Good.
782.—1811. France. 40 francs. Laureate head of Napoleon I as Emperor. Good.

783.—1811. France. 20 francs. Type like last. Very good.

784.—1816. France. 40 francs. Bust of King Louis XVIII. Very good.

785.—1815. France. 20 francs. Type like last. About fine.

786.—1838. France. 40 francs. Portrait of King Louis Philippe, last French king. Good.

787.—1916. German East Africa. 15 rupees. Elephant trumpeting. Very fine.

788.—(1370). Anglo-French. Hardi d'or of Edward, the Black Prince, coined at Bordeaux. Fine and rare.

789.—(1603-25). England. 20 Shilling. Portrait of King James I. Good and rare.

790.—1680. England. 1 guinea of Charles II. Fine.

791.—1746. England. 5 guinea of George II. LIMA in small capitals under bust. Very fine and rare.

792.—1806. England. ½ guinea of George III. Bullnecked head. Fine.

793.—1808. England. 1/3 guinea of George III. Fine and scarce.

794.—1817. England. 10 shillings of George III. Regular type. Fine.

795.—1823. England. 2 pounds of George IV. Regular type. Very fine.

796.—1839. England. 5 pound pattern of Victoria. Youthful head of Queen. Rev. Una and the lion. A splendid piece. Brilliant proof.

797.—1887. England. 2 pounds. Jubilee coinage commemorating 50th year of Queen's reign. Very fine.

798.—1893. England. 2, 1 and ½ pounds. Regular coinage. Brilliant proofs. 3 pieces. Bid by the piece.

799.—1884. Greece. 20 drachmas. Head of George I. Fine.

800.—1869. Guatemala. 4 pesos. Portrait of General R. Carrera, founder of the republic. V. fine.

801.—1869. Guatemala. 16 pesos. Type at last. V. fine.

802.—1872. Hamburg. 1 ducat. Standing knight in armor. Very fine.

803.—(1916). Kingdom of the Hedjaz. (A.H. 1334). 1 dinar. Arabic inscriptions. (These pieces were only coined during a period of three weeks). V. fine and rare.

804.—1907. Hunagry. 100 korona. Obv. Standing figure of the emperor Franz Joseph. Fine.

805.—1907. Hungary. 100 korona. Rev. Coronation scene. Frosted center. Fine.

806.—1870. India. 10 rupees. Portrait of Queen Victoria. Ex. fine and rare.

807.—1882. Italy. 20 Lire. Unberto I. Ex. fine.

808.—1883. Italy. 100 Lire. Type as above. Proof.

809.—1903. Italy. 100 Lire. Victor Emmanuel III. Proof.

810.—1923. Italy. 100 Lire. Fascist issue. Sand finish proof.

811.—1923. Italy. 20 Lire. Type as last. Uncirculated.

812.—1745. Mexico. 8 escudos. Bust of Philip V of Spain in flowing wig and armor. Rev. Arms surrounded by collar of the Golden Fleece. V. fine.

813.—1822. Mexico. 8 escudos. Portrait of the Emperor Augustin I. Fine.
814.—1833. Mexico. Half escudo. Liberty cap and book of the law. Fine.
815.—1834. Mexico. 8 escudos. Type as above. Good.
816.—1854. Mexico. 4 escudos. Type as above. Good.
817.—1857. Mexico. Half escudo. Type as above. Fine.
818.—1862. Mexico. 1 escudo. Type as above. Fine.
819.—1866. Mexico. 20 pesos. Portrait of Maximilian of Austria, as emperor of Mexico. Good.
820.—1872. Mexico. 1 peso. Eagle seizing snake. Fine.
821.—1873. Mexico. 20 pesos. Rev. radiate Liberty Cap above scales and scroll. Very fine.
822.—1874. Mexico. 5 pesos. Type of last. Very good.
823.—1884. Mexico. 2½ pesos. Value on reverse. Fine.
824.—1892. Mexico. 1 peso. Regular type. Proof.
circulated.
825.—1894. Mexico. 10 pesos. Regular type. Rio de Alamos mint. Uncirculated.
826.—1892. Mexico. 1 peso. Regular type. Uncirculated.
827.—1915. Mexico. Oaxaca State. 5 pesos. Provisional issue. Fine and scarce.
828.—1920. Mexico. 2 pesos. Regular issue. Very fine.
829.—1921. Mexico. 50 pesos. Centennial issue. Rev. Full length winged female figure. V. fine.
830.—1884. Monaco (Monte Carlo) 100 francs. Portrait of the hereditary prince, Charles III. Fine and scarce.
831.—1904. Monaco (Monte Carlo). 100 francs. Prince Albert I. Very fine.
832.—1881. Newfoundland. $2.00. Portrait of Queen Victoria. Fine.
833.—1815. Parma. 40 Lire. Portrait of Maria Louisa (wife of Napoleon I) as grand duchess of Parma. Very good.
834.—(1799). Persia. 1 toman. Struck at Shirez by Kerim Khan. A.H. 1193. Fine.
835.—(1893). Persia. 1 toman. Portrait of Shah Nasir-ed-Din. For religious reasons portraits on Mohammedan coins are unusual. A.H. 1311. Fine.
836.—(1895). Persia. 10 toman. Portrait as last. Fine.
837.—(1899). Persia. 5 toman. Persian lion passant. A.H. 1317 V fine. and scarce.
838.—(1890). Persia. Commemorative 2 toman. Struck on return of Shah from European trip. Ex. fine and rare.
839.—(1895). Persia. 10 toman. Portrait of Nasir-ed-Din. Ex. fine and brilliant.
840.—(1926). Persia. 5 pahlevis. Persian lion. A.H. 1305. Brilliant, uncirculated.
841.—(1926). Persia. 2 pahlevi. Type as last. Uncirculated.
842.—(1926). Persia. 1 pahlevi. Type as last. Uncirculated.

843.—(1919). Persia. 1/5 toman. Portrait Shah Ahmed. Fine.

844.— N. D. Peru. 8 escudos. Very wide irregular shaped Cob money. Good.

845.—1747. Peru. 8 escudos. Cob money. Unusually fine specimen.

846.—1753. Peru. 8 escudos. Portrait Ferdinand VI of Spain. Lima mint. Very fine.

847.—1829. Peru. 2 escudos. Standing female figure holding Liberty pole. Very fine and rare.

848.—1840. Peru. 8 escudos. Type as last. Cuzco mint. Extremely fine.

849.—1845. Peru. 1 escudo. Type as last. Ex. fine and very rare.

850.—1853. Peru. 2 escudos. Type as last. Lima mint. Fine.

851.—1863. Peru. 5 soles. Seated female figure. V. fine.

852.—1863. Peru. 8 escudos. Type as last. V. fine.

853.—1863. Peru. 20 soles. Type as last. V. fine.

854.—1907. Peru. 1/5 libra. Indian head to rt. Unc.

855.—1910. Peru. 5 soles. Arms. Rev. IN HOC SIGNO VINCIS. Souvenir issue. Uncirculated.

856.—1864. Philippines. 2 peso. Isabella II of Spain. V. fine.

857.—1864. Portugal. 2,000 reis. Louis I. V. good.

858.—1771. Portugal. Half dobra. Fine portrait of Joseph. I. Fine.

859.—1883. Roumania. 20 lei. Charles I, first king of Roumania. Uncirculated.

860.—1906. Romuania. 25 lei. Bust of King Charles in uniform, wearing decorations. Jubilee issue. Fine.

861.—1906. 50 lei. Obv. like last. Rev. King on horseback. Fine.

862.—1829. Russia. 6 roubles. PLATINUM. Two headed eagle. Uncirculated and very rare.

863.—1833. Russia. 3 roubles. PLATINUM. Type as last. Very good and rare.

864.—1886. Russia. 5 roubles. Gold. Portrait of Alexander II. V. fine.

**The four pieces following form an extremely rare set never before offered complete at public sale.**

865.—1892. Salvador. 20 pesos. Liberty head to left. Rev. Arms. V. fine and very rare.

866.—1892. Salvador. 10 pesos. Similar. Very fine.

867.—1892. Salvador. 5 pesos. Similar. Very fine.

868.—1892. Salvador. 2½ pesos. Similar. Ex. fine.

869.—1925. Salvador. 20 colones. 400th anniversary of the Spanish settlement of Salvador. Only 100 struck. V. fine.

870.—1925. San Marino. 20 lire. Full length figure of saint. Uncirculated.

871.—1925. San Marino. 10 lire. Type as last. Uncirculated.

872.—1836. Sardinia. 100 lire. Portrait of King Charles Albert. Fine.

873.—1895. South Africa. Half pound of Transvaal republic with portrait of "Oom Paul" Krueger. Fine.

874.—1897. South Africa. One pound. Type as last. Fine.

875.—1837. South Peru. 8 escudos. Sun and flags. Rev. Volcano, castle and ship. Uncirculated. Rare.

876.—1879. Spain. 10 pesetas. Head of Alfonso XII. Fine.

877.—1889. Spain. 20 pesetas. Baby head of Alfonso XIII. Fine.

878.—1768. Sweden. 1 ducat. Head of Adolphus Frederic. Fine.

879.—1787. Sweden. 1 ducat. Gustavus III. Fine but slightly bent.

880.—1861. Sweden. 1 ducat. Charles XV. V. good.

881.—1899. Sweden. 5 kronor. Oscar II. V. fine.

882.—1873. Switzerland. Pattern 20 francs. 3 dots on reverse. Ex. fine.

883.—(1883). Turkey. 25 Piastres. Arabic inscriptions. A.H. 1300. Fine.

884.—(1888). Turkey. 50 Piastres. Like last. Fine.

885.—(1912). Turkey. 500 piastres. Trophy of arms. Uncirculated.

886.—(1914). Turkey. 100 piastres. Large, thin coin. V. fine.

887.—1873. Wurttenburg. 20 marks. Head of King Karl. Fine.

888.—1887. Venezuela. 100 bolivars. Head of Gen. Bolivar. Rev. Arms. V. good.

## PRIVATE GOLD ISSUES

889.—(1907). Baker City, Oregon. Two ounce gold button shaped slug. Inscription: BAKER CITY, ORE. 2 OUNCES. Rev. IN GOLD WE TRUST. These interesting pieces were produced in the mining town of Baker City during the financial panic and currency shortage of 1907. A full description of them will be found in "The Numismatist", April, 1908, Page 121. At the present time not more than three or four pieces of these slugs are known to be in existence. None of them have ever been offered at auction.

890.—1850. Baldwin & Co. Restrike in white metal of pattern $10.00. Mounted cowboy swinging lasso. Very fine.

891.—1850. Same as last in silver. Very fine.

892.—1849. Oregon. Half eagle in gold. Beaver on a log. Oregon Exchange Co. About fine.

893.—1851. California. Augustus Humbert, United States assayer of gold. Octagonal fifty dollar slug. Very good.

894.—1852. Similar to last. About good.

895.—1852. Similar to last but with reeded edge. Very good.

896.—1853. California. United Assay Office of Gold. $20.00. Has been mounted as brooch and mounting removed. Otherwise good.

897.—1853. California. $20.00. Similar to last. Very good.

898.—1852. California. $10.00. United States Assay Office. Good.

899.—1852. California. $10.00. Similar to last. Very good.

900.—1853. California. Moffat & Co. $20.00. About fine.

901.—1849. California. Moffat & Co. $5.00. About good.

902.—1849. California. Similar to last. Very good.

903.—1849. California. Moffat & Co. $10.00. Fine.

904.—1849. California. Norris, Grieg & Norris. $5.00. Reeded edge. Very fine.

905.—1849. California. Similar to last. Very good.

906.—1854. California. Kellogg & Co. $20.00. Good.

907.—1854. California. Similar to last. Very good.

908.—1855. California. Kellogg & Co. $20.00. About good.

909.—1855. California. Kellogg & Co. Similar to last. Very good.

910.—1855. California. Wass, Molitor. $20.00. Reverse scratched. Otherwise about good. Very rare.

911.—1861. Colorado. Clark Gruber & Co. $20.00. Good.

912.—(N.D.) Carolina. $5.00. A. BECHTLER. Fine and rare.

913.—(N.D.) Carolina. $5.00. C. BECHTLER. 134 G. 21 carats. V. fine.

914.—(N.D) Carolina. $5.00. C. BECHTLER. 128 G. 22 carats. V. fine.

915.—(N.D) Like last. Fine.

916.—1834. Carolina. C. BECHTLER. 140 G. 20 carats. August, 1834. About fine.

917.—1834. Like last. Very fine.

918.—(N.D.) Carolina. BECHTLER. $1.00. Inverted N in ONE. 28 G. Fine.

919.—(N.D) Carolina. BECHTLER. $1.00. 30 G. Very fine.

920.—(N.D) Carolina. Like last. Fine.

921.—(N.D) Carolina. BECHTLER. $1.00. 27 G. 21 carats. Fine.

922.—(N.D) Carolina. Like No. 919. Fine.

923.—(N.D.) Carolina. C. BECHTLER. North Carolina Gold. $2.50. 75 G. 20 carats. Very fine and excessively rare.

924.—(N.D) Carolina. BECHTLER. $2.50. 67 G. 21 carats. Fine.

925.—(N.D.) Carolina. BECHTLER. $2.50. 64 G. 22 carats. Very fine.

926.—(N.D) Carolina. Similar to last. Very fine.

927.—1860. Colorado. $5.00. Pike's Peak Gold. Clark & Co. on diadem of Liberty head. Fine.

928.—1861.—Colorado. $10.00 Clark, Gruber & Co. Pike's Peak on diadem. Fine.

929.—1860. Colorado. $10.00. Clark, Gruber & Co. View of Pike's Peak. Very fine.

930.—1860. Colorado. Like last. About good.

931.—1860. Colorado. $2.50. Clark, Gruber. Pike's Peak Gold, Denver. Good.

932.—1861. Colorado. Sinilar to last. Fine.

933.—1849. Utah. $2.50 Mormon issue. Clasped hands. Fine.

934.—1849. Similar to last. Good.

935.—1849. Similar to last. About good.

936.—1849. Utah. $5,000 Mormon issue. Very good.

937.—1849. Similar to last. Very good.

938.—1850. Utah. $5.00. Mormon issue. Very fine.

## SILVER UNITED STATES COMMEMORATIVE COINS

939—Columbian half dollars. 1892 and 1893. Unc. 2 pcs.
940.—Lincoln half dollar. Unc.
941.—Grant half dollar. With and without star. Unc. 2 pcs.
942.—Pilgrim half dollar. 1920 and 1921. Unc. 2 pcs.
943.—Alabama half dollar without X. Unc.
944.—Alabama half dollar with X. Unc.
945.—Maine half dollar. Unc.
946.—Missouri half dollar without star. Unc.
947.—Missouri half dollar with star.
948.—Monroe half dollar. Unc.
949.—Huguenot Walloon half dollar. Unc.
950.—Lexington half dollar. Unc.
951.—Stone Mountain half dollar. Unc.
952.—Fort Vancouver half dollar. Unc.
953.—California half dollar. Unc.
954.—Sesqui-Centennial. Unc.
955.—Oregon Trail half dollars. Philadelphia and San Francisco mints. Unc. 2 pcs.
956.—Battle of Bennington half dollar. Unc.
957.—Panama-Pacific half dollar. Unc. Rare.
958.—Isabella quarter dollar. Unc.

### Some Large Lots of U. S. Commemorative Coins

959.—Colombian half dollar. 1892. Unc., V. fine. 10 pcs.
960.—Colombian half dollar. 1893. Unc., V. fine. 10 pcs.
961.—Lincoln half dollar. Unc. 10 pcs.
962.—Grant half dollar. Without star. Unc. 10 pcs.
962a.—Grant half dollar. With star. Unc. 10 pcs.
963.—Pilgrim half dollar. 1920. Unc. 10 pcs.
964.—Pilgrim half dollar. 1921. Unc. 10 pcs.
965.—Alabama half dollar without star. Unc. 10 pcs.
966.—Alabama half dollar with star. Unc. 10 pcs.
967.—Maine half dollar. Unc. 10 pcs.
968.—Missouri half dollar without X. Unc. 10 pcs.
969.—Missouri half dollar with X. Unc. 10 pcs.
970.—Monroe half dollar. Unc. 10 pcs.
971.—Huguenot Walloon half dollar. Unc. 10 pcs.
972.—Lexington half dollar. Unc. 10 pcs.
973.—Stone Mountain half dollar. Unc. 10 pcs.
974.—Fort Vancouver half dollar. Unc. 10 pcs.
975.—California half dollar. Unc. 10 pcs.
976.—Sesqui-Centennial half dollar. Unc. 10 pcs.
977.—Oregon trail half dollar. Philadelphia mint. Unc. 10 pcs.
978.—Oregon Trail half dollar. San Francisco Mint. Unc. 10 pcs.
979.—Battle of Bennington half dollar. Unc. 10 pcs.
980.—Isabella quarter dollar. Unc. 10 pcs.

## GOLD UNITED STATES COMMEMORATIVE COINS

981.—1903. McKinley gold dollar. Commemorating Louisiana Purchase exposition. Unc.

982.—1916 and 1917. McKinley gold dollars. McKinley Birthplace Memorial. Unc. 2 pcs.

983.—1904. Lewis & Clark gold dollar. Portraits on each side. Unc.

984.—1922. Grant gold dollar with star. Unc.

985.—1922. Grant gold dollar without star. Unc.

986.—1909. Hudson Fulton Gold dollar.

987.—1903. Jefferson gold dollar. Bust of Pres. Jefferson. Unc.

988.—1915. Panama-Pacific gold dollar. Unc.

989.—1915. Panama-Pacific gold quarter eagle. Unc.

990.—1926. Sesqui-Centennial gold quarter eagle. Unc.

### Large Lot of Coins From All Parts of the World

991.—Copper and nickel coins of the world. 1000 pcs.

992.—Another lot like last. 1000 pcs.

993.—Another lot like last. 1000 pcs.

994.—Another lot like last. 1000 pcs.

995.—Another lot like last. 1000 pcs.

996.—Coin cabinet. Mahogany with six removable trays, pierced for coins of various sizes. Fitted with lock and keys and brass handles. Perfect condition. Outside dimensions: 12″ x 10½″ x 4″.

997.—Another like last. 9 trays. 11¾″ x 10½″ x 5½″. Perfect.

998.—Another like last. 12 trays. 11¾″ x 10½″ x 6½.

999.—Beautiful Mahogany Cabinet. Paneled double doors. 15 pierced drawers. A splendid piece of European cabinet work in perfect condition. 11″ x 10½ x 9″.

1000.—One million Austrian War and Emergency Notes. Assorted varieties. Sold as a piece.

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**Guttag Bros.**
**16-18 Exchange Place, New York City.**

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My bids are so much for each piece.

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